

## CELEBRATE DANCE 2009

### ENSEMBLE CHOREOGRAPHERS:

**WARREN ADAMS**, born and raised in South Africa, has 13 years of professional experience as a director, choreographer, producer and performer in ballet, opera, theater film and TV. As a choreographer, he recently worked on Disney's *Toy Story the Musical* and Nora Ephron's new film *Julie and Julia* starring Meryl Streep. Upcoming projects include *Magdalena* (Opera) at the Theatre du Chatelet in Paris. Other choreographic works for the theater include *Oroonoko* (Off Broadway), a collaboration with Pulitzer Prize winning writer Nilo Cruz on *Life is a Dream* (South Coast Rep), *Camille* and *Der Zwerg* (Fisher Center), *I See London, I See Paris* (NYMF), *World Drummers* (Disney, Hong Kong). Film/TV choreography includes *The Windrush Gala* and *The Sportsbank* for the BBC, "The View" starring Ben Vereen, "Top Billing" (SABC), *Bewitched* starring Nicole Kidman (Assistant Choreographer). His Ballet/Modern choreographic highlights include "The Audacious One" (BalletMet), "Worlds Apart" (Ballet Theatre Afrikan), "Cornered" (Phoenix Dance Company). Warren is the first recipient of the Linbury Scholarship to study at the Rambert Ballet School in London and in 1995 he won the Rudolf Nureyev Award in Europe. He has served as a Guest Lecture in Princeton University's Theater Department.

**SEAN CURRAN** began his dance training with traditional Irish steps dancing as a young boy in Boston, MA. He went on to make his mark in the dance world as a leading dancer with the Bill T. Jones/Arnie Zane Dance Company. He received a New York Dance and Performance Bessie Award for his performance in *Secret Pastures*. A graduate and guest faculty member of New York University's Tisch School of the Arts, Curran was an original member of the New York City cast of the off-Broadway percussion extravaganza, *Stomp*, performing in the show for four years. He has performed his solo evening of dances at venues throughout the United State as well as at Sweden's Danstation Theatre and France's EXIT Festival. Current and recent projects include *Much Ado About Nothing* and *A Midsummer Night's Dream* (Shakespeare Theater); the 20th Anniversary production of *Nixon in China* and *Street Scenes* (Opera Theater of St. Louis); choreography for the New York City Opera productions of *L'Etoile*, *Alcina*, *Turandot*, *Haroun* and *The Sea of Stories*, *Capriccio*, and *Acis and Galatea*, Playwrights Horizons' production of *My Life with Albertine*; Shakespeare in the Park's *As You Like It*. He recently made his Metropolitan Opera debut choreographing *Romeo and Juliette*. Curran's work has appeared on Broadway in James Joyce's *The Dead* and *The Rivals* at Lincoln Center Theater. He has created works for Trinity Irish Dance Company, American Ballet Theatre's studio company, Denmark's Upper Cut Company, Sweden's Skanes Dance Theater, Irish Modern Dance Theatre, Ririe Woodbury Dance Theater, and Dance Alloy as well as for numerous college and university dance departments. Curran has taught extensively at the American Dance Festival, Harvard Summer Dance Center, Bates Dance Festival and Boston's Conservatory of Music. Irish American Magazine selected Curran as one of its "Top 100" in 2000 and he was awarded a Choreographer's Fellowship from the New York Foundation for the Arts in 2002. Happiest when making new work or performing, Sean Curran hopes to continue being an ambassador for the art of dance by building and educating the dance audiences of tomorrow.

**LOUIS FALCO** first achieved prominence as a distinguished featured dancer with the Jose Limon Dance Company from 1960 to 1970, and received world wide recognition for the repertory he

created for his own New York-based Louis Falco Dance Company, as well as for works commissioned by other internationally acclaimed dance companies. Throughout its 15-year existence (1967-1983), the Louis Falco Dance Company performed extensively throughout the United States, Europe, and Canada with tours to the Middle East, the Far East and Mexico. The company appeared at Jacob's Pillow, American Dance Festival, Spoleto Festival in Italy and the Holland Festival. Falco created original works for the Netherlands Dance Theater, Ballet Rambert, the Lyon Opera Ballet, Boston Ballet, Ballet Gulbenkian, La Scala Opera Ballet, the Alvin Ailey American Dance Theater and many others. He was one of the few modern dance choreographers of his time to make the leap from the stage to work in commercial television, music videos and motion pictures. He is most popularly known for his choreography for the 1980 MGM movie *Fame*. Always the embodiment of the pulse of his time, Falco was celebrated as the essence of a contemporary artist, his stylish image enhanced through décor and costumes collaborations with many celebrated designers and popular artists.

**KAREN GAYLE**, originally from Toronto, began her training at the Claude Watson School for the Arts. While continuing her training at the Toronto Dance Theatre and the Randolph Dance Theatre, she received her B.A. from Ryerson University. After moving to New York, she furthered her studies at the Alvin Ailey American Dance School. Karen has worked with Earl Mosley's Diversity in Dance, the Mantis Dance Project, Canboulay Dance Theatre, and had the honor of working with choreographers Ronald K. Brown, Earl Monsey and Tony winner Hinton Battle. Karen has taught at The School at Columbia University, Horace Mann, New Dance Group, Central Park Dance and is currently a faculty member at Steps on Broadway, Ballet Hispanico and Montclair State University. She has taught and choreographed across the U.S. as well as Canada, Mexico, Bolivia and Italy and has choreographed projects for both stage and screen. As Artistic Director of the xodus dance collective, her choreography has been showcased at The Riverside Theatre, Steps on Broadway, Uptown Performance Series, DUMBO Dance Festival, Movement Research at Judson Church, the Downtown Dance Festival in Battery Park and in this summer's Inside/Out Festival at Jacob's Pillow.

**ALAN SENER** served as Louis Falco's choreographic assistant for 15 years and was entrusted with the artistic direction of the Louis Falco Repertory in 1993. He has staged the late choreographer's work for many internationally acclaimed dance companies. Sener danced with the Louis Falco Dance Company, performing in theatres throughout the world and in film and television. He is a professor and former Chair of the University of Iowa Department of Dance where he teaches modern dance technique, improvisation and choreography.

**NATHAN TRICE** is the Artistic Director/Founder of nathantrice/RITUALS project-by-project dance theater based in New York City. The company was founded in 1998 and consists of a nucleus of multi-talented artists with diverse backgrounds of expression. The collaborative mission of the artists is to create work that serves those who seek the reflective importance of being human through art, in a Visual Audio Sensory Theatrical (VAST) performance. Originally, from Detroit, MI, Nathan began his training in 1989 under the strict direction of Aulani Chun at Mesa College in San Diego, CA. While training, he simultaneously completed his remaining two years of a four and a half-year contract with the U.S. Military Naval Service. Upon completion of his Naval contract, he was accepted into the Alvin Ailey certificate program in 1991. Nathan was danced with MOMIX, Complexions, Joseph Holmes Chicago Dance Theater, Donald Byrd/The Group. DanzAiza, Burnt Sugar Arkistra, Forces of Nature Dance Co., Heidi Latsky Dance Theater as well as his own group.

### **GUEST CHOREOGRAPHERS:**

**JACQULYN BUGLISI** is Artistic Director/Choreographer/Master Teacher/Producer of Buglisi Dance Theatre, which she founded in 1994. In her four decade long career, Buglisi has made an indelible impact on the field of dance. Renowned for highly visual, imagistic dances that use literature, history and heroic archetypes as a primary source, Buglisi's ballets are sweeping, passionate and always

rooted in a strong, physical technique. A prolific choreographer, Buglisi has created more than 60 ballets, commissioned and restaged by major companies and institutions worldwide, including the NY Flamenco Festival, performed in Madrid, at NY's City Center and at Sadler's Wells in London; Ananda Shankar Performing Arts Company, India; the Shanghai Song and Dance Ensemble, China; Teatro Danza Contemporanea di Roma, which she co-founded; the Melbourne International Festival; the Prague International Dance Festival; North Carolina Dance Theater; the Ice Theater of New York; Ailey II, the Martha Graham Dance Company, The Juilliard School, LMCC / River to River Festival at the NYSE, and the Richmond Ballet. In 1991, Buglisi's *Threshold* had its Italian premiere in Milan with Carla Fracci's Italian Ballet Company and at BAM Opera House. Buglisi, with Foreman, premiere their full-length ballet *Runes of the Heart* at Lincoln Center in 1994, followed by invitations to The Kennedy Center, Jacob's Pillow Dance Festival, and The Joyce Theater, where the BDT has performed NYC seasons since 1996. She has collaborated with composers Tan Dun, Glen Velez, Jennifer Higdon, Daniel Bernard Roumain (DBR), Libby Larsen, Daniel Brewbaker, and Reza Vali; cellist, Maya Beiser; Flamenco Guitarist, Gerardo Nunez, Cassatt String Quartet, mannequin designer Ralph Pucci, and Venezuela's leading environmental painter/filmmaker Jacobo Borges. In fall 2009, Buglisi is restaging her works at California State University/Long Beach; University of Oklahoma; and is touring with Buglisi Dance Theatre to the Oriente Occidente Festival in Rovereto, Italy. She has been awarded the Award for Excellence in the field of Dance, the American Dance Guild Award, the National Endowment for the Arts, NYSCA, DCA, Harkness Foundation for Dance, and Altria's Women Choreographer Initiative Award. Buglisi's repertoire is archived at the New York Library for the Performing Arts and can be viewed at [www.buglisidance.org](http://www.buglisidance.org), [www.youtube.com/buglisidance](http://www.youtube.com/buglisidance) and on Facebook. During her 20-year association with the Martha Graham Dance Company, Buglisi danced as a principal artist for 12 years, had her work "Sospiri" premiere at NY City Center, was featured on the nationally televised CBS presentation of the "Kennedy Center Honors", and on film in *An Evening of Dance and Conversation with Martha Graham*. Committed to arts-in-education, Buglisi is Chair of the Modern Department at The Ailey School, served on the faculties of The Juilliard School, Aspen Festival, Interlochen Center for the Arts, and the Boston Conservatory of Music, and gives annual technique/repertory workshops at Steps on Broadway, Peridance Center, and the Martha Graham School. In September 2009, she will be in residence at the Teatro Carcano Studi Coreografici in Milan, Italy.

**JENNIFER MULLER** has been an influence in the dance world for over 35 years. With her visionary approach to dance/theater, innovative multi-discipline productions incorporating the spoken word, live and commissioned music, artist-inspired decor and unusual production elements, Muller has defied convention and created a distinct signature style, educational approach and philosophy. Artistic Director of Jennifer Muller/The Works since its inception in 1974, she has toured with the company to 37 countries/4 continents, 30 states in the USA and produced 19 NYC Seasons at The Joyce, City Center, The New Victory and Roundabout Theaters and the Kaye Playhouse. A playwright as well as a choreographer, Muller has created over 83 pieces - including 6 full-evening productions - and designed lights, decor and costumes under the design designation, Stageworks. Known for her history of notable collaborations, she has worked with such artists as Keith Jarrett, Keith Haring, Nana Vasconcelos, Sandro Chia and Yoko Ono. Commissions for 23 major repertory companies in 9 countries include Nederlands Dans Theater, NDT3, Alvin Ailey, Ohio Ballet, Lyon Opera Ballet, Ballet du Nord, Ballet Contemporaneo, Ballet Jazz de Montreal, Bat Dor and Tian Jiang's China tour to name a few. Theater and Opera credits include productions for The Public Theater, NY Stage & Film, Second Stage, Juilliard Opera Center, Da Capo Players and the New York City Opera working with such directors as Des McAnuff, Ken Elliot, Mark Linn-Baker and Christopher Mataliano. Known as a consummate teacher and mentor of creative talent, she is one of few choreographers to have developed a personalized technique and developed innovative programs in creative thinking. Alumni of The Works teach her techniques, establishing accredited programs worldwide. Ms. Muller was recently honored by being chosen as a founding member of the World Arts Council, one of 30 artists in six disciplines.

**BENOIT-SWAN POUFFER**, born in Paris, had his path irrevocably decided at the age of six, upon entering the Conservatoire de Bobigny. There he studied dance until the age of 14, when he received a scholarship to the prestigious Conservatoire National Supérieur de Musique et de Danse in Paris, where he performed works by such renowned French choreographers as Claude Brumachon, Daniel Larrieu and Angelin Preljocaj. Studying Cunningham technique and improvisation as well as ballet, he realized that mixing various forms of dance could breathe new life into the art form. While at the Conservatoire National Supérieur Pouffer began choreographing, teaching workshops and developing his personal style. Here he was also introduced to the work of Alvin Ailey: "I knew that I had to dance with his company." And it was not long after that he got his chance. In April 1993, Pouffer took first place in the Benetton European Dance Competition and won a scholarship to the Alvin Ailey American Dance Center. In a matter of months, he had moved to New York and had begun taking classes with the company. After a year at the Ailey school, Pouffer performed with such companies as Philadanco, Donald Byrd/The Group and Complexions. In 1997, he became a member of the Alvin Ailey American Dance Theater, where he danced from 1997 to 2004 under the direction of Judith Jamison. He performed works by Talley Beatty, Redha Benteifour, Ronald K. Brown, Ulysses Dove, George Faison, Geoffrey Holder, Bill T. Jones, Alonzo King, Donald McKayle, Hans van Manen, Elisa Monte and, of course, Alvin Ailey. Pouffer taught outreach programs in South Africa and master classes throughout Europe and the United States before becoming the Artistic Director of Cedar Lake in 2005. His original works for Cedar Lake include "Seed," "Between Here and Now," "Hammer," "Vastav" and "Glassy Essence."

## **GUEST DANCERS:**

**ELIZABETH DISHAROON** (Jennifer Muller/The Works) from Baltimore, Maryland, graduated from The Juilliard School with Scholastic Distinction in 2001. She has since performed with Andrew Jannetti & Dancers, Robin Becker Dance Collective, Sue Bernhard/Danceworks, Saba Dance Theater, and most recently with Buglisi Dance Theatre. She is also a member of Lori Belilove & Company, with whom she has toured internationally for the last seven years, performing and teaching the work of Isadora Duncan. Ms. Disharoon has presented her own choreography at The Juilliard Theater, The Clark Studio Theater, Alice Tully Hall and in her own evening at the Storm Theater on 46th Street. She joined The Works in 2004

**JASON KITTELBERGER** (Cedar Lake Contemporary Ballet) comes from Rochester, New York, where he began performing at age three at the Draper School of Dance. He continued his dance education at the North Carolina School of the Arts, where he graduated with a BFA in dance performance. Kittelberger has performed with the Rochester Ballet and Hubbard Street II. He joined Cedar Lake in 2003.

**VIRGINIE VICTOIRE MÉCÈNE** (Buglisi Dance Theatre) Former Principal Dancer with The Martha Graham Company, Ms. Mécène joined BDT in 1994 originating Ms. Buglisi's "Requiem", "Suspended Women" among others. She has worked with Pearl Lang, Susan Stroman, Lucinda Childs, and Max Luna III; choreographed and taught for Metz Opera Ballet in France, Martha Graham Ensemble, Joffrey Midwest Workshop, Singapore Dance Ensemble; served as Lecturer at Barnard College and set Graham's works for Washington University, University of The Arts, Temple University; and Harvard. Her article on the Martha Graham Technique appears in the French magazine *Dancer*. Ms. Mécène was appointed Director of the Martha Graham School and Artistic Director of the Martha Graham Ensemble in 2007.

**KEVIN PREDMORE** (Buglisi Dance Theatre), holds a Master's from SUNY Purchase, is a founding member of BDT and has been instrumental in the creation of many of their dances. He has performed nationally and internationally with the Martha Graham Dance Company, Pearl Lang Dance Theater, and Pascal Rioult Dance Theatre. He has worked with Sophie Maslow, Stuart Hodes, Moses

Pendleton, Daniel Nagrin, and Max Luna III. With Virginie Mécène, Kevin co-produced Profiles, an evening of solos and duets at the Sylvia & Danny Kaye Playhouse. He is currently a faculty member at The Ailey School and the Martha Graham School.

**PASCAL REKOERT** (Jennifer Muller/The Works) a native of The Netherlands, danced with Dancetheatre Arena and Blok & Steel in various productions. Performing with Bronkhorst & Jongewaard, he received the coveted Prix du Bonheur du Rue St-Denis in Paris, France in 1999. With his own company Flexicurve, he has presented work throughout Europe and the US east coast. A member of The Works since 2000, Mr. Rekoert is the administrator for The Works' HATCH Presenting Series.

**ACACIA SCHACHTE** (Cedar Lake Contemporary Ballet) was born in Santa Barbara, California. She trained in Canada at Vancouver's Arts Umbrella, where she was a member of the pre-professional company for five years. She then joined Ballet British Columbia's Mentor Program, where she trained for a year before being accepted into the company. Dancing seven seasons with Ballet British Columbia, Schachte performed the works of such choreographers as John Alleyne, Jiri Kylian, William Forsythe, Twyla Tharp, Jean Grand-Maitre, Serge Bennathan, James Kudelka, Dominique Dumais, Nicolo Fonte and Paul Taylor. She appeared in the CNC film, *The Fairie Queen*, has worked independently on several projects with Simone Orlando, and has choreographed for Ballet British Columbia's Mentor Program. She joined Cedar Lake in 2006.

### **STEPS ENSEMBLE DANCERS:**

**VERONIKA BUDER** was born and raised in Landshut, Germany, a small city near Munich. She graduated from La Danza - School for Artistic Dance and toured Germany twice in Phantom of the Opera and Las Vegas Starlight. She also performed in several dance productions in Belgium, Luxembourg, Spain, Austria and Switzerland. Veronika came to New York City in August 2007 as a member of the International Student Visa Program at Steps on Broadway. In 2008, she studied at The School at Jacob's Pillow in the Contemporary Traditions Program where she performed works by Helen Pickett, Edgar Zendejas and Tim Rushton. Veronika's training in the U.S. also includes theater dance workshops with Jeff Shade, a Choreography/Performance Workshop with Milton Myers and Composition/Improvisation Workshop with Alan Sener. She danced with the contemporary ballet group, Eyes of A Blue Dog under the direction of Elspeth Brown and joined the Steps Repertory Ensemble in April 2008.

**MELODIE CASTA**, a native of France, began her training at the Institut Professional de Danse – Rick Odums in Paris. She moved to New York in 2007 to study at the Alvin Ailey School for two years, where she trained in ballet, Horton and Graham. Her training also includes gaga and release technique. In NYC, she has danced with the Brice Mousset Company, Cindy Bernier Company and joined the Steps Repertory Ensemble in October 2008. Since then she has performed works by Nathan Trice, Sean Curan, Warren Adams, Karen Gayle and Luis Falco. She recently appeared in the contemporary circus *Romeo and Juliet* choreographed by Brice Mousset, Francois Perron and Ivo Gueorguiev.

**MICHAEL GARBER** was born and raised in Southwestern Pennsylvania and has been living in New York for four years. He has had the pleasure to perform the works of Wes Veldink, Nathan Trice, Daniel Gwartzman, Marijke Eliasburg, Michael McGowan, and Dario Vacarro. He was a company member of Company Brice Mousset, an ensemble member for the Ballet Hispanico Ensemble, and a guest performer for Naganuma Dance. Michael currently teaches and spreads his joy for dance.

**MARC HEITZMAN** is originally from Ames, Iowa where he trained at the Robert Thomas Dancer and was a member of the prestigious Iowa Youth Ballet under the instruction of Robert Thomas and Miyoko Kato Thomas. After graduating from high school, he began to live his dream when he was

cast as the lead role of Eddie in the national tour of the Broadway musical *Movin' Out*.

**SARA HOENES** is a native of Portland, OR where she received her training at the School of Oregon Ballet Theater and entered the company at age 17. She holds a BFA in Dance from The University of Arizona, where she graduated Cum Laude. Sara was a founding member of the San Francisco Conservatory of Dance, where she studied intensively with director, Summer Lee Rhatigan. Summer study includes San Francisco Ballet, Boston Ballet, American Ballet Theater, LINES Ballet, Complexions Contemporary Ballet, Northwest Professional Dance Project and Ann Reinking's Broadway Theater Project. While at The University of Arizona, Sara was awarded a 4-year dance merit scholarship as well as the Maria Mandell Memorial Scholarship, Katherine Medici Award and The Jay and Betty Citrin Award for Outstanding Talent. After graduating Sara went on to perform professionally in San Francisco with The Foundry and Alonzo King's LINES Ballet. Accepting a contract with James Sewell Ballet in Minneapolis, Sara danced featured roles on tour at The Joyce Theater in New York City. After moving to New York, Sara made her musical theater debut in a regional production of *The Producers*, appeared on the television show "So You Think You Can Dance", and had the opportunity to work with choreographer Donald Bryd.

**FRANCESCO LAMACCHIA** was born in Catania, Italy. He began his dance training at the age of 10 at Nuova Accademia Arte Danza under the direction of Fia Distefano. He started his training in jazz, ballet, contemporary, and hip-hop. He started to perform at the age of 15 at Teatro Metropolitan, Massimo Bellini and Palasport. Francesco appeared in many dance festivals and fashion runways throughout Sicily, he appeared in "INSIEME", a local TV Channel and performed for the singer Massimo Di Cataldo. He attended numerous workshops and masters classes throughout Italy and the US with choreographers such as Michelle Assaf, Clarissa Mucci, Wes Veldink, Jason Parsons, Mandy Moore, and Brice Mousset to name a few. During his years of training he received scholarships from Fia Distefano, Naike Negretti, Michelle Assaf, Brice Mousset and Wes Veldink. At the age of 19 he moved to New York City attending workshops at Alvin Ailey and Steps On Broadway. He has performed works choreographed by Yesid Lopez, Jennifer Carlson, Dieufel Lamisere, Michiyo Tanaka, Karina Lesko and Dario Vaccaro. In 2008, he began to work with Axis Danz, HaitiDansCo, Michiyo Tanaka and Ballet Hispanico Ensemble. Recently he performed with Mark Dendy's Dendy Dancetheater at Lincoln Center Out of Doors. Along with the Steps Repertory Company, Francesco is a member of NiMa Dance Group and Dario Vaccaro Dance Project.

**JAQLIN MEDLOCK**, a native of NY, has performed nationally and internationally including His Majesty's Theatre, Scotland, the IEEE Communications Society 50th Gala on Broadway, the NSA Broadway Gala, the Ritz Carlton, Las Vegas, and Broadway Dance Center's Choreographers Showcase. She received her training under the direction of Angela D'Valda and Steve Sirico. With them, she had the good fortune to study ballet with Franco DeVita and Raymond Lukens. Jaqlin graduated cum laude from Marymount Manhattan College, under the direction of Katie Langan, with a BFA in Dance and a Photography Minor. She danced with the MMC Dance Company for three years, working with renowned choreographers, including Pedro Ruiz, Graham Lustig, Doug Varone, David Parsons, Jacquelyn Buglisi, Francisco Martinez, and William Soleau. In 2007, she traveled to Canada to dance "Na Floresta" (chor., Nacho Duato) with the Springboard DanseMontreal Professional Project and has also danced in works by Angelin Preljocaj and Jiri Kylian. Jaqlin has worked with choreographers including Julie Bour, Jason Winters, Wes Veldink, and Max Stone. She is delighted to have performed with Contemporary Ballet Theatre, Yesid & Dancers, DreDance, New Generation Dance Company, and Dario Vaccaro Dance Project. She is currently dancing with DeMa Dance Company, enjoying her second year with the Steps Repertory Ensemble, and successfully pursuing her own Photography business.

**KYLE MULLINS**, a native of Overland Park, KS, is thrilled to be joining the Steps Repertory Ensemble! He began dancing at age 12 at the Miller Marley Schools of Dance and Voice and then

went on to receive his BFA in Dance from the University of Arizona. Since graduating he has performed with Royal Caribbean Cruise Lines, the Rochester Dance Company, The Chase Brock Experience and is a current member of Dre.dance based in New York City. In addition to dance company experience, he has performed in various musical theater projects and is a proud member of AEA.

**SHANE DENNIS RUTKOWSKI** has been a member of the international touring show Tap Kids, dir. Lisa Hopkins, since 2005. As a Tap Kid, Shane has toured the globe, performing at the Royal Theater Carre for the Queen of the Netherlands, appeared on TV, as well as in Capezio ads. He has performed with the Sean Curran Company, The Next Stage Project, and ASEID Contemporary Dance, TSNP, and for Broadway Cares. Stage credits include: *Scrooge the Musical* (Ghost of Christmas Future), NYMF's *Wild About Harry* (Jay), *Cirque du Romeo and Juliet* (Mercutio). He can also be seen in the Touchstone/Disney film *Step Up 2: The Streets* (Blake's Class Dancer #3). As a teacher, he has been on faculty for Manhattan Dance Project, National Dance Showcase, Steps on Broadway. He continues to teach master classes around the country in all styles of dance. Shane graduated with honors from Fordham University Lincoln Center and also works as a professional audio/video editor and writer. For more information go to [www.shaneWHO.info](http://www.shaneWHO.info)

**NANA SUZUKI**, originally from Japan, came to NYC in 2007. Since her arrival she has worked with Karen L. Arceneaux (GENESIS Dance Company), Karen Gayle (Xodus Dance Collective), Iquail Shaheed (Dance IQUAIL!), Jana Hicks (The Next Stage) and Max Stone. She received a scholarship from Jennifer Muller/The Works in 2008 and joined the Steps Repertory Ensemble in October of 2008. Nana is also a full time member of the International Student Visa Program at Steps on Broadway.

**CARLOS UGARRIZA CRESPO**, originally from Madrid, spent two years with the neo-classical Santamaría Compañía de Danza in Spain and Andorra. In 2007, he danced in Verdi's *The Troubadour* directed by Victor Jimenez, and has performed in several concerts, commercials and promotional projects abroad. Carlos has been in New York for the past two years where he has continued to broaden his horizons taking classes in Jazz, Hip-Hop, Classical Ballet and Contemporary along with dancing in the Brice Mousset Company. He is currently an ISVP student at Steps and has been with the Ensemble since June of 2009.

**MINDY UPIN** is originally from the Chicago area. After completing her BFA in Dance from the University of Illinois, Urbana-Champaign, she became a member of Chicago's Zephyr Dance Company. Dance performances include River-to-River Festival (chor., Monica Bill Barnes); DTW's dancenOw/NYC The Festival (chor., Nicole Berger); the alternative musical theater film, *TraumNovela* (which she also choreographed); *State Fair* (Heights Players), *Bye Bye Birdie* and *The Music Man* (Congregation Rodeph Sholom). She has performed with Shockra Arts, Fresh Blood Productions and Von Ussar Danceworks; and is currently a member of The Ominous Cha Cha Theater Company. Mindy was chosen as a dancer for The Yard's 2008 Bessie Schoenberg Choreographic Residency on Martha's Vineyard where she performed world premiere pieces by Howard Katz and Belinda McGuire. Other choreographers she has had the honor and privilege of performing the works of include Louis Falco, Sean Curran, Monica Bill Barnes, Nathan Trice, Warren Adams, Max Stone, Karen Gayle, Jason Winters, Wes Veldink, Yesid Lopez, Caitlin Trainor, Celia Rowson-Hall, and Michael Garber.

**JACOB WARREN** received his BFA in Dance from Marymount Manhattan College under the direction of Katie Langan. There, he had the opportunity to work with David Parsons, Edgar Zendejas, and Pedro Ruiz, to name a few. Originally from Harvard, MA, Jacob began his training at the Jeanette Neill Dance Studio in Boston. Recently he performed the "Promise Dance Exercise" with Christopher D'Amboise, and has worked with many renowned choreographers including Donald Byrd, Geoff Doig-Marx, and Joey McKneely.