

CHOREOGRAPHER APPLICATION AND INFORMATION SHEET

◆ STEPS FACULTY CONCERT – May 13, 14 & 15, 2011 ◆

**There will be space for only 15 pieces (10 through application)
covering a variety of disciplines**

This is to ensure a well balanced and artistically significant show and to provide maximum exposure

**Participation in this concert series is open
ONLY TO MEMBERS OF THE FACULTY FROM THE PROFESSIONAL AND
ADULT DAILY CLASS SCHEDULE**

There will be no Allowances or consideration given to young performers

Early application is recommended.

Application does not guarantee a place in the performance

Please complete and return application to Claire before **Friday March 11, 2011**

Important Dates and Reminders:

March 14th - Discounted rehearsal space begins**

March 11th – Deadline date for applications and videos

March 11th – All pieces must be viewed by either Diane or Claire (DVD or weblink to the proposed piece is acceptable)

Pieces should be no longer than EIGHT minutes in length, and should involve only minimal use of props and set pieces. There will be mandatory tech and dress rehearsals. Your dancers will be required to be at one night of tech...

These times are not yet confirmed, you will be notified closer to the time. Please inform Claire of any possible conflicts in advance

Monday May 9th - 9:30pm - midnight

Tuesday May 10th - 9:30pm - midnight

Wednesday May 11th - 9:30pm - midnight

...And at the Dress Rehearsal: - REQUIRES THAT EVERYONE BE PRESENT.

Thursday May 12th – Start time to be determined

At the dress rehearsal - Friday night's show will be run in the initial order then all other pieces will follow

Most of the selected pieces will perform at two of the three performances.

I will endeavor to let you know in advance which nights you will be performing but

Final programming (running order) is decided at/after the dress rehearsal.

Each evening's program information will not be available until Friday May 13th

PLEASE Make sure your performers keep their schedules free for

ALL THREE performances until your performance dates have been confirmed

Choreographers/Presenters will be eligible to reserve studio space at a **reduced rate for a maximum of **three hours** per week beginning **March 14th**

For Studio Presentation auditions or rehearsals only.

Studio space can be booked through **Sam** in the Front Office and is based on availability.

Only confirmation of your participation in the performance ensures your eligibility for the discounted rate.

Faculty Studio Performance - May 13, 14 & 15, 2011

CHOREOGRAPHER APPLICATION

To be submitted with a DVD or weblink of the piece.

If no DVD or weblink is available - you **must** make arrangements to have your piece viewed by Diane or Claire **BEFORE** March 11th, 2011

They will be available to view pieces Monday-Thurs 11:30am – 4:30pm.

You will be notified if your piece has been selected by Friday March 18th. 2011

Choreographer's name: _____

Address: _____

_____ Zip: _____

Phone: (____) _____ Best time to reach you: morning evening

Cell: (____) _____ Email address: _____

Title of Piece: _____ Length: _____

Type or Style of Piece: _____

Composer: _____

Costume designer: _____

Number of Performers: _____ Props (if applicable) _____

Name(s) of performers in alphabetical order:

PROJECT DESCRIPTION